

Aditi Joshi

Short Bio

- Aditi Joshi started her training in Hindustani classical singing from the age of eight under Smt. Neela Ghanekar. She continued to learn later from Pt. Yeshwantbua Joshi and Smt. Veena Sahasrabuddhe picking up nuances of Gwalior and Agra gharana. She is presently receiving guidance from Pt. Shankar Abhyankar & Smt. Apurva Gokhale.
- Aditi is a Micro Biologist by education. She has also completed her M.A. in Music from SNDT University. Later she went on to pursue her career in Indian Classical Vocal and secured All India First Rank in the Sangeet Alankar Examination conducted by Akhil Bharatiya Gandharva Mahavidyalay Mandal. Aditi is a certified 'A' grade artist by All India Radio.
- She has won awards in music events and competitions held by prestigious organizations such as Gunidas Trust, Kalyan Gayan Samaj, Deval Club (Kolhapur), Ganvardhan (Pune), Megh Malhar Festival, Nehru Centre, Mumbai and many more.
- She is a recipient of the Dadar Matunga Cultural Centre scholarship in 1997-98, as well as a Junior research fellowship in Indian Classical Music by University Grants Commission in 2005. She has also been awarded 'Sur Mani' sanmaan by Sur Singar Sansad.

- Aditi has performed at well-known and respected music events such as NCPA, Alladiya Khan Smruti Samaroh at Chembur (Mumbai), Krishnarao Shankar Pandit Smruti Samaroha (Mumbai), Yashwantrao Chavan Centre, Suburban Music Circle, and Sharada Sangeet Vidyalaya, Mumbai. She has also been to London to participate in Zee SAREGAMA international schedule.
- She has also conceptualised thematic concerts such as RutuRang.
- Aditi's hard work and dedication paid off in the year 2023 when she was awarded empanelment by the Indian Council for Cultural Relations (ICCR). This recognition is a testament to her talent and commitment to her passion.
- Initially appointed for one year, Aditi's empanelment by ICCR has proven to be a valuable addition to the center's faculty. Her dedication and passion for the arts have made her a beloved teacher and performer among students and ICCR panel members alike. Aditi's exceptional teaching and performance skills have earned her a well-deserved extension of her contract at Jawaharlal Nehru Centre in Moscow, Russia.
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Stage Requirements For Classical Vocal Performance

- 1.5 or 2 Ft Height and 12X16 ft Stage Riser
- As per venue the organizer needs to arrange proper covered stage and lights, Standard PA and Monitors and Audio Console.
- Aditi Joshi - SM 57/58 Mic+Stand
- Tanpura Machine - Line In
- Tanpura (Liva) - SM 57/58 Mic+Stand
- Student (Vocal) - SM 57/58 or Equivalent Mic+Stand
- Harmonium - SM 57/58 or Mic+Stand
- Tabla - SM 57/58 or Equivalent Mic+Stand